COURSE SPECIFICATION DOCUMENT

Academic School/Department: Communications and The Arts

Programme: Art History and Visual Cultures

FHEQ Level: 6

Course Title: Senior Seminar in Art History & Visual Culture 2

Course Code: AVC 6297

Student Engagement Hours: 120

Seminar/Tutorials: 15
Independent / Guided learning: 105

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:
Senior Seminar in Art History & Visual Culture 2 is the second half of the research-intensive course for the major. Building directly from the draft chapter completed in Senior Seminar in Art History & Visual Culture 1, students must produce their final 8,000-10,000-word thesis driven research paper. Students are guided through the various stages of drafting and revising their final dissertation, and must orally present their research according to conference standards as part of the formative process.

Prerequisites:
AVC 6296 Senior Seminar in Art History & Visual Culture 1

Aims and Objectives:
The course aims to help students develop self-directed and more advanced research and writing strategies that reflect a systematic engagement with a key issue related to their specific interests in the area of communications. It also helps facilitate a transition from undergraduate to postgraduate study.

Programme Outcomes:
AVC: 6A(i); 6A(iv); 6B(i); 6B(iv); 6C(i); 6C(ii); 6C(iii); 6C(iv); 6D(i); 6D(ii); 6D(iii); 6D(iv)

A detailed list of the programme outcomes is found in the Programme Specification.

This is maintained by the Academic Registry and located at: http://www.richmond.ac.uk/admitted-students/programme-and-course- specifications/

Learning Outcomes:
By the end of this course, successful students should be able to:

- Demonstrate the ability to carry through their research design that was begun in Senior Essay 1 by using evidence, data and information from a range of primary and secondary sources. Students should present their research findings in an analytical way, revealing their scholarly activities through the use of wide ranging and multiple sources.
- Demonstrate their analytical and interpretive skills through this dissertation which is expected to show the development of rational and logical progression of ideas, arguments and evidence. Students should critically assess the information gathered, extend their ability for critical appraisal and consolidate their knowledge of their subject based on work from previous courses.
- Demonstrate an understanding of the basic theories that are relevant to their topic as well as utilise explicit and identifiable methodological approaches.
- Demonstrate an ability to actively engage in the feedback/editing process in a timely and systematic manner and take responsibility for their own learning and development.
- Demonstrate the ability to make a coherent and engaging 10 minute oral presentation to their peers in a formal conference-style setting

Indicative Content:
- Extending Research Sources
- Multiple Draft Writing
- Editing and Proofreading

Assessment:
This course conforms to the University Assessment Norms approved at Academic Board and located at: https://www.richmond.ac.uk/university-policies/

Teaching Methodology:
Course meetings consist of a few interactive group discussions and oral presentations, but weekly meetings primarily revolve around individual tutorial supervision. The course is student-centered, and students are responsible for time and research self-management as well as for their own engagement with their project. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improve student approach to learning and achieve better results.

IndicativeTexts:
Ball, S. (2012) *The Complete Guide to Writing your Dissertation: Advice, Techniques and Insights to help you enhance your grades.* Oxford: How To Books.
D'Alleva, A. (2006) *How to Write Art History*. London: Laurence King Publishing.
Greetham, Bryan. *How to Write Your Undergraduate Dissertation*, 3rd edition. (London:Palgrave, 2019)
Oliver, P. (2012) *Succeeding with your Literature Review: A Handbook for Students. (Maidenhead: Open University Press).*

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Various updates as part of the UG programme review.	AB Jan 2022	
Revision – annual update	May 2023	